



HYACINTH CONCERT SERIES

OF MOORINGS PRESBYTERIAN CHURCH





DEAR FRIENDS,

Now entering its forty-fourth season, the Hyacinth Concert Series of Moorings Presbyterian Church continues to flourish, and I hope the 2026-2027 lineup will be so engaging that you'll mark each performance on your calendar as a true "can't miss" event. From extraordinary collaborations and internationally renowned artists to inspiring performances by cherished local musicians, this season promises something meaningful for every listener, no matter their musical background.



God's faithfulness has sustained the Hyacinth Series through the years, and it is my prayer that it will remain a source of beauty, inspiration, and renewal in an increasingly busy world. We hope you will join us through your presence and support, and we look forward to welcoming you once again into our beautiful sanctuary.

In Christ,
Dr. Christopher Dekker, Artistic Director

A handwritten signature in cursive script that reads "Chris Dekker".



www.facebook.com/hyacinthconcerts

2026–2027 HYACINTH CONCERT SERIES

2026

15

November / 4:00PM

A PIANO EXTRAVAGANZA

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December / 4:00PM

NATHAN LAUBE, ORGAN

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2027

31

January / 4:00PM

AN AFTERNOON WITH CHANTICLEER

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2026–2027 HYACINTH CONCERT SERIES

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FEBRUARY / 4:00PM

THE BOREALIS WIND QUINTET

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MARCH / 7:00PM

THE DORDT UNIVERSITY
CONCERT CHOIR

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MARCH / 4:00PM

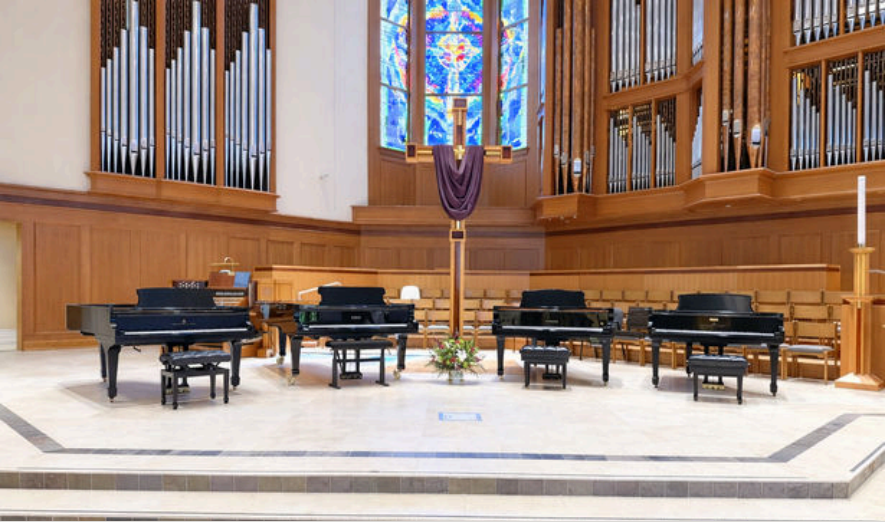
THE FGCU CHAMBER CHOIR

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A PIANO EXTRAVAGANZA

SUNDAY, NOVEMBER 15, 2026 | 4:00PM



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Back by popular demand after last season's overwhelming response, this spectacular event returns for another unforgettable afternoon!

Four pianos on one stage! Dr. Michael Baron and an ensemble of exceptional pianists will once again join forces for a truly extraordinary musical experience, performing on all four of the church's magnificent grand pianos — each one carefully positioned on stage for this one-of-a-kind performance. This rare collaboration highlights the brilliance, depth, and power of the instrument in ways seldom experienced, as multiple artists come together in thrilling works arranged for four pianos. It promises to be an electrifying evening of artistry, energy, and pure musical joy — a standout event you won't want to miss.

Join Our Email List!

Receive emails about upcoming performances and more by scanning the QR code on the right.





NATHAN LAUBE, *ORGAN*

SUNDAY, DECEMBER 6, 2026 | 4:00PM

We are honored to welcome the return of internationally acclaimed organist Nathan Laube to the Hyacinth Concert Series for the 2026–2027 season. Widely regarded as one of the leading organists of his generation, Laube has captivated audiences around the world with performances that combine remarkable technical brilliance with expressive depth and musical insight.



Known for his compelling artistry and engaging presence, he brings to each program a thoughtful blend of repertoire that showcases the full range and color of the organ. His performance on the magnificent Sterritte Family Organ—featuring nearly 4,500 pipes—promises to be both inspiring and unforgettable, offering a rich and immersive experience for seasoned concertgoers and newcomers alike.

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AN AFTERNOON WITH CHANTICLEER

SUNDAY, JANUARY 31, 2027 | 4:00PM

Widely regarded as one of the finest vocal ensembles in the world, Chanticleer joins us for what promises to be an unforgettable evening of choral excellence.

Often referred to as “an orchestra of voices,” Chanticleer is renowned for its seamless blend, expressive range, and versatility across a wide spectrum of musical styles. From Renaissance masterpieces to spirituals, jazz, and contemporary works, this extraordinary ensemble brings each piece to life with precision, warmth, and emotional depth. Their performances are as engaging as they are inspiring, offering a musical experience that resonates long after the final note.

- 8 Join us for a captivating evening with one of the world's premier vocal ensembles — a highlight of the season that promises beauty, artistry, and inspiration in equal measure.





THE BOREALIS WIND QUINTET

SUNDAY, FEBRUARY 21, 2027 | 4:00PM

Founded at the Juilliard School in 1977, the Grammy-nominated Borealis Wind Quintet has captivated audiences throughout the world by their exquisite programming featuring newly commissioned works, engaging collaborations, fanciful opera and pop arrangements, and the finest of the classics.



Praised by the New York Times, Washington Post and the Philadelphia Inquirer for their polished and elegant performances, we're excited to welcome Borealis back to The Moorings' resonant sanctuary.

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HEAR EACH OF FELIX MENDELSSOHN'S ORGAN SONATAS IN WORSHIP

From November through April, Moorings Presbyterian Church will present all six of Felix Mendelssohn's magnificent organ sonatas, performed monthly in worship by Drs. Chris Dekker and John Stansell on the mighty Sterritte Family Organ. These beloved treasures of the Romantic organ repertoire will be shared one sonata at a time, offering the congregation a rare opportunity to experience the full cycle in a liturgical setting. Each month will also include a brief pre-worship talk at 9:30 a.m. with musical and historical context before the service.

Offered approximately 15 minutes prior to the beginning of the 10am worship service on November 1, December 6, January 10, February 21, March 7, and April 11.



LIFT EVERY VOICE: THE DORDT UNIVERSITY CONCERT CHOIR

10 **FRIDAY, MARCH 5, 2027 | 7:00PM**

Renowned for its rich choral tradition and vibrant, expressive sound, the Dordt University Concert Choir brings an inspiring evening of music-making to our series.

The Dordt University Concert Choir is widely respected for its artistry, precision, and heartfelt performances, presenting a diverse repertoire that spans sacred classics, global music, and contemporary choral works. Under the expert direction of Ryan Smit, these talented student musicians combine technical excellence with genuine musical expression, creating performances that are both polished and deeply moving. Their commitment to musical and spiritual depth makes each appearance a meaningful and memorable experience.

Join us for an uplifting evening of choral music that reflects both excellence and passion — a wonderful addition to this season's lineup.

Please note that this concert will occur on Friday at 7:00pm, rather than the normal Sunday at 4:00pm performance time.



A SOUTHWEST FLORIDA CHORAL SHOWCASE: THE FGCU CHAMBER CHOIR



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SUNDAY, MARCH 21, 2027 | 4:00PM

Known for its refined sound and musical versatility, the FGCU Chamber Choir brings an engaging and artistically compelling program to our series — and stands as one of Southwest Florida's most popular and respected local ensembles.

The FGCU Chamber Choir, one of the premier vocal ensembles at Florida Gulf Coast University, is recognized for its precision, expressive depth, and thoughtful programming. Under the expert direction of Trent Brown, this select group of student singers presents a wide-ranging repertoire spanning early music, contemporary choral works, and spiritually rich selections. Their performances are marked by clarity, balance, and a genuine connection to the music, creating an experience that is both intimate and inspiring.

Join us for a beautiful afternoon of choral artistry from one of the region's most beloved ensembles — a meaningful and memorable addition to this season's series.



MOORINGS PRESBYTERIAN CHURCH
LOVE GOD. LOVE OTHERS. MAKE DISCIPLES.

Join Us For **SUNDAY** *Worship*

SUNDAYS AT 10:00 AM

Whether you're a lifelong Christian, new to the faith, or simply looking for something deeper, we'd love for you to join our family. We're known for our inspiring **music** and **worship**, opportunities for **children**, **youth**, **families**, and **mission work**, and we know that God has a place for you among us.



With Pastor
REV. DR. STEVE AGUZZI

LOVE GOD. LOVE OTHERS. MAKE DISCIPLES.



SACRED SOUNDS

A NOON-DAY MUSIC SERIES OF MOORINGS PRESBYTERIAN CHURCH

Sacred Sounds returns for its second season with a series of inspiring noon-day concerts in the Moorings sanctuary, presented Tuesdays at noon from January through April. These engaging 35-minute programs will feature outstanding local pianists, organists, and other instrumentalists, offering the same musical excellence that defines all of Moorings' concert and worship offerings. Thanks to the generosity and in memory of William Lindsay, every Sacred Sounds concert is free and open to the public, with no tickets required.

January 12: John Fenstermaker, *organ*

January 19: Dr. Tom Goetz, *organ*

January 26: Dr. Gena Bedrosian, *piano*

February 2: Carl Marucci, *organ*

February 9: Dr. Brice Gerlach, *organ*

February 16: FGCU piano studio

February 23: Tripp Kennedy, *organ*

March 2: Jodie DeSalvo, *piano*

March 9: Dr. John Stansell, *organ*

March 16: Dr. Alexandra Carlson, *piano*

March 23: Susan Norbeck, *flute*

March 30: FGCU piano studio

April 6: Dr. Wojciech Wojtasiewicz, *organ*

April 13: Dr. Christopher Dekker, *organ*

INSTRUMENTS AT MOORINGS

The Moorings Pianos

Members and friends of Moorings Presbyterian Church gave generously to enable the purchase of a handcrafted Fazioli F278 concert grand piano in April 2017, which serves as the principal instrument for the Hyacinth Concert Series. Founded in 1981 in Sacile, Italy, Fazioli is internationally recognized for producing some of the finest pianos in the world, prized for their clarity, power, and expressive range. Complementing the Fazioli are several additional fine instruments across our campus, including a Steinway &



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Sons Model B in the Choir Room, a Steinway Model A in the Chapel, and a Yamaha C6 in Moss Hall. Together, these instruments enrich the musical life of Moorings and reflect our ongoing commitment to offering music of the highest quality to the glory of God and for the enrichment of the wider community.

The Sterritte Family Organ

The pipe organ was made possible by a generous gift of Marjorie Sterritte and family, and the Solo Organ and Grand Cornet were recently added through the generosity of Ruth McNeal. The 4,315 pipes, which now compromise the 57 stops and 75 ranks of pipes, produce an incredibly rich tonal palette.

The Solo Organ includes colorful reeds such as the English Horn, French Horn, and Tuba, as well as a Solo Diapason, Gamba Celeste, and Flauto Mirabilis. On top of this broad spectrum of sound, the entire organ is crowned by an elegant, yet bold, five-rank Grand Cornet.



SPECIAL WORSHIP SERVICES

Christmas Eve

THURSDAY, DECEMBER 24, 2026 | 8:00PM

On Christmas Eve, our service of Lessons and Carols celebrates the wonder of the Nativity. A professional string quartet, choral anthems, ringing handbells, and beloved hymns sung by all will carry us toward the joy of Christ's birth.

The King's Brass In Worship

SUNDAY, JANUARY 17, 2027 | 10:00AM

One of the world's best-known brass ensembles, The King's Brass returns to Moorings to lead Sunday morning worship once again. An extended prelude, soaring hymn and anthem accompaniments, and the splendor of brass, percussion, and organ make for worship in a celebratory key.

Kirkin of the Tartans

SUNDAY, JANUARY 24, 2027 | 10:00AM

Each January, the Kirkin of the Tartans celebrates the Scottish heritage of the Presbyterian Church. The stirring sound of the Harp and Thistle Pipe Band, a Southwest Florida bagpipe ensemble, makes this colorful service a perennial crowd favorite.

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Easter At Moorings

SUNDAY, MARCH 28, 2027 | 10:00AM

Easter morning at Moorings welcomes back Seraph Brass, an acclaimed ensemble of some of the nation's finest women brass players. No sound suits the morning of resurrection like the blaze of trumpets, and their playing will crown our hymns, anthems, and alleluias with festive splendor. We're glad to continue this cherished Easter tradition.

The Moorings Brass

NOVEMBER 22, FEBRUARY 7, FEBRUARY 28 | 10:00AM

Comprising prominent members of the Naples Philharmonic, The Moorings Brass has become a beloved presence in our worship, appearing on several Sundays through the season. Their playing brings flair and excitement to the hymns and crowns each service with a festive prelude and postlude.

Friends of the Hyacinth Series

The Hyacinth Series is funded by enthusiastic patrons who provide financial support. All concerts are open to the public without charge, reserved seating, or tickets. Offerings are received at each concert, and donors may give online at MooringsChurch.org/hyacinth. We encourage you to prayerfully consider what you might be able to contribute to this important cause, and where you might fit into the giving levels outlined below. When donating by check, please make checks payable to Moorings Presbyterian Church and note "Hyacinth Series" on the memo line.

Prelude: \$100–\$249

Overture: \$250–\$749

Sonata: \$750–\$1,499

Concerto: \$1,500–\$2,999

Fortissimo: \$3,000 and above

Concert Sponsor: The underwriting of a concert

Thank you for your generosity. May God be glorified as our community is enriched through the Series.



THE
HYACINTH SERIES
MOORINGS PRESBYTERIAN
CHURCH

The Moorings Presbyterian Church
791 Harbour Drive
Naples, FL 34103

WWW.MOORINGSCHURCH.ORG